

# Why Did It Have To Be Me

**Choreo** Jerry and Bonnie Callen, 7707 Wellington Rd 22, R.R.5, Guelph, ON, Canada  
**Music** "Why Did It Have to be Me" CD Album "Arrival" (ABBA) track 8 available as mp3 download  
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**Sequence** INTRO AA BC A INTER AB CA END  
**Rhythm** Jive Phase III **Speed** : No Change  
**Timing** 123&4;1&2 unless noted at beginning of measure **Footwork** : Opposite except where noted

## INTRO

**1 - 4 (OP FC WALL) WAIT;; APT, PT; TOG TCH CP WALL;**

1-2 OP FC WALL Wait;;  
SS 3 {Apart, Point} Stp apt L,-,pt R to ptr,-;  
SS 4 {Together, Touch} tog R to CP WALL,-,tch L,-;

## PART A

**1 - 4 CHASSE L & R; CHNG PL R to L,, CHNG PL L to R to SCP;;**

1&23&4 1 {Chasse L & R} Chasse sd L/R,L, sd R/L, R;  
2 {Change Places R to L} rk bk L, rec R, chasse sd L/R, L trng ¼ LF (*fwd R trn ¾ RF under lead hnds*);  
3 Sd & fwd R/L, R (*sd & bk L/R, L*) to LOP LOD, {Change Places L to R to SCP} rk apt L, rec R;  
4 Chasse sd L/R, L trng ¼ RF (*fwd R/L, R trn ¾ LF under lead hnds*), sd R/L, R (*sd L/R, L cont to fc ptr*) in SCP;

**5 - 8 R TRNG FALLAWAY 2X;; RK,REC,KICK BALL CHNG;**

5 {Right Turning Fallaway Twice} rk bk L to SCP, rec R to CP, trng ¼ RF sd L/R,L;  
6 Cont trn ¼ RF sd R/L, R fc RLOD, rk bk L to SCP, rec R to CP trng ¼ RF;  
7 Sd L/R, L, cont trn ¼ RF sd R/L, R fc LOD;  
8 {Rock, Recover, Kick Ball Change} rk bk L to SCP, rec R, kick L fwd/in pl L, R;

## PART B

**1 - 4 FALLAWAY RK;; JIVE WLKS;; SWIV WLK 4;**

1 {Fallaway Rock} Rk bk L to SCP, rec R to CP, chasse sd L/R,L;  
2 Sd R/L, R, {Jive Walks} Rk bk L in SCP, rec R;  
3 Chasse fwd L/R, L, R/L,R;  
1234 4 {Swivel Walk 4} swivel fwd L, R, L, R;

**5 - 8 THROWAWAY; LINK RK SCP;; R TRNG FALLAWAY fc RLOD;;**

5 {Throwaway} Chasse L/R, L, R/L, R trng ¼ LF on triples (*pu R/L,R sd & bk L/R,L trn ¼LF*) to end in LOP;  
6 {Link Rock SCP} Rk bk L, rec R, chasse fwd L/R, L;  
7 Sd R/L, R trn ¼ RF to SCP WALL, {Right Turning Fallaway} rk bk L in SCP, rec R to CP;  
8 Trng ¼ RF sd L/R,L, cont trn ¼ RF sd R/L, R fc RLOD;

**9 - 12 FALLAWAY RK;; JIVE WLKS;; SWIV WLK 4;**

9 {Fallaway Rock} Rk bk L to SCP, rec R to CP, chasse sd L/R,L;  
10 Sd R/L, R, {Jive Walks} Rk bk L to SCP, rec R;  
11 Chasse fwd L/R, L, R/L,R;  
12 {Swivel Walk 4} swivel fwd L, R, L, R to RLOD;

**13-16 THROWAWAY; LINK RK SCP;; R TRNG FALLAWAY fc LOD;;**

13 {Throwaway} Chasse L/R, L, R/L, R trng ¼ LF on triples (*pu R/L,R sd & bk L/R,L trn ¼LF*) to end in LOP;  
14 {Link Rock SCP} Rk bk L, rec R, chasse fwd L/R, L;  
15 Sd R/L, R trn ¼ RF to CP COH, {Right Turning Fallaway} rk bk L to SCP, rec R to CP;  
16 Trng ¼ RF sd L/R,L, cont trn ¼ RF sd R/L, R fc LOD;

**PART C**

- 1 - 4 FALLAWAY RK;,, CHNG PL R to L;; CHNG PL L to R;**
- 1 {**Fallaway Rock**} Rk bk L to SCP, rec R to CP, chasse sd L/R,L;
  - 2 Sd R/L, R, {**Change Places R to L**} rk bk L, rec R,;
  - 3 Chasse sd L/R, L trng ¼ LF (*fwd R trn ¾ RF under lead hnds*), sd & fwd R/L, R (*sd & bk L/R, L*) to LOP LOD;
  - 4 {**Change Places L to R**} rk apt L, rec R, Chasse sd L/R, L trng ¼ RF (*fwd R/L, R trn ¾ LF under lead hnds*), sd R/L;
- 5 - 8 ,, CHNG HNDS BHND BK 2X;,,, RK,REC;**
- 1 Sd R/L, R (*sd L/R, L cont to fc ptr*), {**Change Hands Behind Back Twice**} rk bk L,rec R pl R hnd over W's R hnd rel L hnd;
  - 2 Fwd L/R (W fwd R/L), L trn ¼ LF (*trn ¼ RF*), chng W's R hnd into L hnd bhnd bk chasse R/L, R trn ¼ LF (*trn ¼ RF*) to LOP RLOD;
  - 3 Rk bk L,rec R pl R hnd over W's R hnd rel L hnd, fwd L/R (W fwd R/L), L trn ¼ LF (*trn ¼ RF*);
  - 4 Chng W's R hnd into L hnd bhnd bk chasse R/L, R trn ¼ LF (*trn ¼ RF*) to LOP RLOD;{**Rock, Recover**} Rk bk L, rec R fc LOD;

**INTERLUDE**

- 1 - 2 FALLAWAY RK;,, RK,REC;**
- 1 {**Fallaway Rock**} Rk bk L to SCP, rec R to CP, chasse sd L/R,L;
  - 2 Chasse R/L, R, {**Rock, Recover**} rk bk L, rec R;

**END**

- 1 - 2,, 4 PT STPS;; FREEZE ON 5,,**
- 1234 1 {**Four Point Steps**} Looking LOD pt L sd & fwd, sd L, looking RLOD pt R thru, fwd R;
  - 1234 2 Looking LOD pt L sd & fwd, sd L, looking RLOD pt R thru, fwd R;
  - 1- 3 {**Freeze on 5**} Looking LOD pt L sd & fwd and hold,,