

# Oh How I Miss You Tonight

**Choreo** Jerry and Bonnie Callen, R.R.5 Stn Main, Guelph, ON, Canada  
**Music** Oh How I Miss You Tonight (Nat King Cole) EMI Records Group UK & Eire or mp3  
e-mail : jerry.callen@sympatico.ca  
**Sequence** Intro-AB-AB(Mod)-Ending Special thanks to Annette for her cue sheet coaching  
**Rhythm** Waltz Phase V **Speed** : Slow 6%  
**Timing** 123 unless noted at beginning of measure **Footwork** : Opposite except where noted

## INTRO

### **1 - 4** (CP DLW TRAIL FT FREE) WAIT; SD SWAY R; SD SWAY L; BOX FIN;

- 1 CP DLW M's R W's L ft free wt;  
1-- 2 Sd sway R w/R sd stretch, draw L,-;  
1-- 3 Sd sway L w/L sd stretch, draw R,-;  
4 Bk R, sd L trn ¼ LF, cl R to CP DLC;

## PART A

### **1 - 4** TWO LF TRNS;; WHISK; SYNC WHISK;

- 1-2 {2 LF trns} Fwd L comm LF trn, sd R to fc RLOD, cl L; bk R comm LF trn, sd L to fc DLW, cl R;  
3 {Whisk} Fwd L, sd & fwd R, XLIB (XRIB) to end in tight SCP LOD;  
1&23 4 {Sync Whisk} Thru R/trng to CP cl L, sd R, XLIB to tight SCP LOD;

### **5 - 8** WING; TRN L & R CHASSE; IMP SCP; CHR & SLP;

- 5 {Wing} Fwd R, draw L, tch L trng upper bdy LF (*fwd L circg LF arnd M, fwd R contg arnd M, fwd L contg arnd M*) to SCAR DLC;  
12&3 6 {Trn L & R Chasse} Fwd L comm LF turn, twd LOD sd R/cl L, sd & bk R BJO DRC;  
7 {Imp SCP} Bk L comm RF trn, cl R heel trn, sd & fwd L (*fwd R outsd ptr piv 1/2 RF, sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R*) to SCP DLC;  
8 {Chr & Slp} Ck thru R w/lunge action, rec L, w/slight LF bdy trn slip R (*swvlg LF on R fwd L outsd M'sR ft*) to CP DLC;

### **9 - 12** TELEMARK SCP; OP NAT; OUTSD SPN; TRNG LK;

- 9 {Telemark SCP} Fwd L, fwd & sd R arnd ptr trng LF, fwd & sd L (*bk R comm LF heel trn on R bring L beside R no wgt, cont LF trn on heel chg wgt to L, sd & fwd R*) to SCP DLW;  
10 {Op Nat Trn} Thru R comm RF trn, sd L acrs ptr & LOD, sd & bk R outsd ptr (*fwd L comm RF trn, cl R, fwd L outsd ptr*) to BJO RLOD;  
11 {Outsd Spn} Comm bdy trn to R toeing in bk L trng 3/8, fwd R cont trn, bk L (*comm RF trn fwd R outsd ptr, cl R cont trn, fwd R between M's ft*) to CP DRW;  
1&23 12 {Trng Lk } Bk R/XLIF, bk R comm LF trn, sd & fwd L to BJO DLW;

### **13 - 16** MANUV; BK,BK/LK,BK; OUTSD CHNG SCP; SLO SD LK;

- 13 {Manuv} Fwd R in BJO, sd L trng to fc RLOD in CP, cl R;  
12&3 14 {Bk, Bk/Lk,Bk} Bk L to BJO, bk R / XLIF of R, bk R still in BJO;  
15 {Outsd Chg SCP} Bk L, bk R trn LF, sd & fwd L to SCP LOD;  
16 {Slo Sd Lk } Thru R, sd & fwd L to CP, cl R trn LF (*thru L comm LF trn, sd & bk R cont trn to CP, XLIF*) fc DLC;

**PART B**

**1 – 4 VIENNESE TRN;; TELEMARK SCP; CRVD FTHR;**

- 1-2 {Viennese Trn} Fwd L comm LF trn, sd R cont trn, XLIF (*cl R*); bk R cont trn, sd L, cl R (*XLIF*) to CP DLC;
- 3 {Telemark SCP} Fwd L, fwd & sd R arnd ptr trn LF, fwd & sd L (*bk R comm LF heel trn on R bring L beside R no wgt, cont LF trn on heel chg wgt to L, sd & fwd R*) to SCP DLW;
- 4 {Crvd Fthr} Fwd R (*fwd L*) comm RF trn, cont trn sd & fwd L, fwd R outsd ptr to BJO DRW;

**5 - 8 IMP SCP; QK OP REV; HVR CORTE; BK HVR SCP;**

- 5 {Imp SCP} Bk L comm RF trn, cl R bring L beside R no wt, cont LF trn on heel fwd L (*fwd R comm RF trn between M's feet pvt 1/2 RF, sd & fwl L arnd M brush R, fwd R;*) to SCP DLC;
- 12&3 6 {Quick Op Rev} Fwd R (*fwd R*), fwd L(*sd & bk R*) comm LF trn/sd & bk R, bk L to BJO RLOD;
- 7 {Hvr Corte} Bk R comm LF trn, sd & fwd L w/hovering action, rec bk R in BJO LOD;
- 8 {Bk Hvr SCP} Bk L, bk R w/slight rise (*fwd L trng RF to SCP*), rec L SCP LOD;

**9 - 12 PROMENADE LK; SLO R LUN; REC & SLP; DBL REV;**

- 12&3 9 {Promenade Lk} Thru R, fwd L / XRIB blending to CP, fwd L (*thru L comm LF trn, sd & bk R cont trn to CP/XLIF, bk R*) twd LOD;
- 1-- 10 {Slow R Lun} Lowering into L knee lun sd & fwd R twd DLW, chng sway to R, wt;
- 12- 11 {Rec & Slp} Rec L, slip bk R (*swvlg LF on R fwd L outsd M's R ft*) to CP DLC,-;
- 12- 12 {Dbl Rev Spn} Fwd L comm LF trn, sd R 3/8 trn, spn LF on ball of R bring L to R no (*12&3*) wgt (*bk R comm LF trn, cl L to R heel trn/sd & bk R cont trn, XLIF*) to CP LOD;

**13-16 HVR TELEMARK; MANUV; CL IMP; BOX FIN;**

- 13 {Hvr Telemark} Fwd L, sd & fwd R w/ hovering action trn 1/8 RF, fwd L SCP DLW;
- 14 {Manuv} Fwd R (*fwd L*), sd L trng to fc RLOD in CP, cl R;
- 15 {Cl Imp} Bk L comm RF trn, cl R bring L beside R no wgt, cont LF trn on heel fwd L (*fwd R comm RF trn btw M's ft pvt 1/2 RF, sd & fwd L arnd M brush R, fwd R*) to CP DLW;
- 16 {Box Fin} Bk R, sd L trn 1/4 LF, cl R CP DLC;

**PART B(Mod)**

**1 - 12 REPEAT PART B MEAS 1-11; DBL REV 3/4;**

- 123 12 {Dbl Rev 3/4} Fwd L comm LF trn, sd R 3/8 trn, spin LF on ball of R bring L to R no wgt to CP WALL:  
(*Bk R comm LF trn, cl L heel trn/sd & bk R cont trn, XLIF to CP;*)

**End**

**1 - 4 SD SWAY L & EXTEND; SD SWAY R & EXTEND; PROM SWAY; CHNG TO OVERSWAY;**

- 1-- 1 {Sd Sway L & Xtnd} As music slows sd sway L w/L sd stretch, draw R, extend;
- 1-- 2 {Sd Sway R & Xtnd} Sd sway R w/R sd stretch, draw L, extend;
- 12- 3 {Prom Sway} Sd & fwd L to SCP look over jnd ld hnds, soften L knee,-;
- 1-- 4 {Chg to Oversway} Relax L knee leave R knee extended stretch L sd of bdy, w/slt LF upper bdy trn look at ptr (*look well to left*), hold;