

If You Take Me To Your Heart

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Music Take Me To Your Heart Again (Vince Hill) CD Album "Songs of My Life" or mp3
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Sequence INTRO ABC B END
Rhythm Foxtrot Phase V+1 (Continuous Hovercross) +1 (Four Feathers) **Speed** : No Change
Timing SQQ unless noted at beginning of measure **Footwork** : Opposite except where noted

INTRO

1 - 4 (CP FC DLW) WAIT; SD DRAW TCH; R LUNGE, REC; FEATH FIN;
1 CP FC DLW Wait;
S-- 2 {**Side Draw Touch**} Stp sd L draw R,-,-;
SS 3 {**Right Lunge Rec**} Lunge sd & fwd R,-, rec L tch R,-;
4 {**Feather Finish**} Bk R trn LF,-, sd & fwd L, fwd R in CBMP DLC;

PART A

1 - 4 THREE STP; FOUR FEATHERS;;;
1 {**Three Step**} Fwd L CP,-, fwd R, fwd L;
SQQ 2 {**Four Feathers**} fwd R,-, fwd L outsd ptr in CBMP, fwd R;
SQQ 3 Fwd L to CP,-, fwd R, fwd L outsd ptr in CONTRA SCAR;
QQS 4 Sd R trn LF to CP, bk L fc RLOD in CBMP, bk R to CONTRA SCAR,-;

5 - 8 CONT FOUR FEATHERS; THREE STP; NAT TRN ½; CL IMP;
QQQQ 5 Bk L in CBMP, bk R comm LF trn passing thru CP, sd & fwd L, fwd R in CBMP outsd ptr fc DLW;
6 {**Three Step**} Fwd L CP,-, fwd R, fwd L;
7 {**½ Natural**} Fwd R comm RF upper body trn,-, sd L across LOD(*cl R to L heel trn*), bk R fc RLOD;
8 {**Closed Impetus**} Comm RF upper body trn bk L,-, cl R to L heel trn, sd & bk L to CP DLW
(*Comm RF upper body trn fwd R between M's ftrn ½ RF,-, sd & fwd L arnd M, fwd R to CP*);

9 - 12 FEATH FIN; MINI TELESPIIN;; CONTRA CK,REC SCP;
9 {**Feather Finish**} Bk R trn LF,-, sd & fwd L, fwd R in CBMP DLC;
SQQ& 10 {**Mini Telespin**} Fwd L comm LF trn,-, sd R cont trn (*cl L to R heel trn*), sd & bk L to momentary SCAR no weight (*sd & fwd R LOD in momentary SCAR/fwd L trn LF*);
QQS 11 Begin LF spin on L (*fwd & sd R DLC*), sd R to CP fc DRC, tch L to R,-;
12 {**Contra Check Rec SCP**} Relax R knee trn body slightly LF fwd L in CBMP,-, rec bk R, sd & fwd L to SCP DRW;

13 - 16 NAT WEAWE;; DRAG HES; HES CHNG;
SQQ 13 {**Natural Weave**} Fwd R (*fwd L*) comm RF trn,-, sd L (*fwd R*), bk R DLC lead ptr outsd (*fwd L*);
QQQQ 14 Bk L in CBMP, bk R comm LF trn passing thru CP, sd & fwd L, fwd R in CBMP outsd ptr fc DLW;
SS 15 {**Drag Hesitation**} Fwd L,-, beg LF trn sd R cont trn, draw L to R in BJO fc DRC;
16 {**Hesitation Chng**} Comm RF upper body trn bk L,-, sd R fc DLC, draw L to R;

PART B

1 - 4 OP REV TRN; HOV CORTE; HEEL PULL; START X SWVL to CRVD FEATH;
1 {**Open Reverse Turn**} Fwd L comm LF trn,-, cont trn sd R, bk L in CBMP fc DRC;
2 {**Hover Corte**} Bk R comm LF trn,-, sd & fwd L w/hvrng action, rec R BJO DLC;
SS 3 {**Heel Pull**} Bk L comm RF trn,-, cont trn on L heel pull R bk to L,- (*fwd R trn LF,-, cont sd L, draw R to L*) fc DRW;
(SQQ)
SS 4 {**Cross Swivel to Curved Feather**} Fwd L swiv LF to BJO,-, fwd R comm RF trn in CBMP,-;

5 - 8 ;; BK FEATH;,, FEATH FIN;,, THREE STP;,, CONT HVR X;
 QQS 5 Cont RF trn sd & fwd L, cont trn fwd R outsd ptr, {**Back Feather**} Bk L,-;
 QQS 6 Bk R w/R shoulder ld, bk L to CBMP, {**Feather Finish**} Bk R trn LF,-;
 QQS 7 Sd & fwd L, fwd R in CBMP DLW, {**Three Step**} Fwd L to CP,-;
 QQS 8 Fwd R, fwd L; {**Continuous Hovercross**} Fwd R to BJO comm RF trn,-;

9 - 12 ;; CRVG THREE STP; BK CRVG THREE STP;
 QQQQ 9 Cont RF trn sd L(*cl R to L heel trn*), cont trn small R to SCAR DLW, fwd L in CBMP, cl R (*sd L*);
 QQQQ 10 Bk L in CBMP, bk R to CP, sd & fwd L, fwd R in BJO DLC;
 11 {**Curving Three Step**} Fwd L comm LF trn,-,fwd R cont trn, fwd L;
 12 {**Back Curving Three Step**} Bk R comm LF trn,-, bk L cont trn, bk L fc DLW;

13-16 THREE STP; NAT TRN ½; OUTSD CHG SCP; SLO SD LK;
 13 {**Three Stp**} Fwd L CP,-, fwd R, fwd L;
 14 {**½ Natural**} Fwd R comm RF upper body trn,-, sd L across LOD (*cl R to L heel trn*), bk R fc RLOD;
 15 {**Outside Change to SCP**} Bk L,-, bk R trn LF, fwd L (*fwd R*) to SCP DLW;
 16 {**Slow Side Lock**} Thru R,-, sd & fwd L pickup W to CP DLC, XRIB;

PART C

1 - 4 DIAM TRN ½ ;; QK DIAM 4; QK FEATH FIN;
 1 {**Diamond Trn ½**}Fwd L comm LF trn,-, cont trn sd R, bk L in CBMP outsd ptr;
 2 Bk R cont trn,-, sd L, fwd R fc DRW;
 QQQQ 3 {**Quick Diamond 4**} Fwd L comm LF trn, sd R cont trn, bk L, bk R CBMP fc DLW;
 QQQQ 4 {**Quick Feather Finish**} Bk L, bk R trn LF, sd & fwd L, fwd R in CBMP fc DLC

5 - 8 DIAM TRN ½ ;; QUICK DIAM 4; SLO DIP BK, REC;
 1 {**Diamond Trn ½**}Fwd L comm LF trn,-, cont trn sd R, bk L in CBMP outsd ptr;
 2 Bk R cont trn,-, sd L, fwd R fc DRW;
 QQQQ 3 {**Quick Diamond 4**} Fwd L comm LF trn, sd R cont trn, bk L, bk R to CP fc LOD;
 SS 4 {**Slow Dip Bk, Rec**} Dip bk L,-, rec R fc DLC,-;

END

1 - 4 REV TRN;; THREE STP; NAT TRN ½;
 1 {**Reverse Trn**}Fwd L comm LF body trn,-, sd R cont trn(*cl L to R heel trn*), bk L LOD in CP;
 2 Bk R cont LF trn,-, sd & fwd L, fwd R in CBMP DLW;
 3 {**Three Step**} Fwd L CP,-, fwd R, fwd L;
 4 {**½ Natural**} Fwd R comm RF upper body trn,-, sd L across LOD(*cl R to L heel trn*), bk R fc RLOD;

5 - 8 IMP SCP; THRU PROM SWAY; CHNG SWAY; REC to OUTSD SWVL;
 5 {**Impetus SCP**} Bk L comm upper body RF trn (*fwd R piv ½ RF*),- , cl R to L heel trn (*sd & fwd L arnd M*), fwd L (*fwd R*) to SCP DLC;
 SS 6 {**Thru Promenade Sway**} Thru R,-, sd & fwd L stretch body upward to look over jnd ld hnds,-;
 --- 7 {**Change Sway**} Lower on L trn upper body LF w/slight sway R W looks well to L;
 SS 8 {**Rec to Outside Swivel**} Rec bk R,-, bk L XRIF (*swiv RF on ball of R ft*) to SCP;
9 - 11 CRVD FEATH; BK TWO to OP HINGE & EXTEND;;
 9 {**Curved Feather**} Fwd R comm RF trn in CBMP,-, cont RF trn sd & fwd L, cont trn fwd R outsd ptr;
 QQS 10 {**Bk Two to Open Hinge**} Bk L, bk R comm LF trn, sd & fwd L ld W to XLIB relax L knee look at ptr,- (*sd R swiv LF, XLIB relax L knee head to L*);
 (QQQQ)
 --- 11 {**Extend**} Cont relax L knee and extend hinge line w/slight sway to R extend L arms up and out as music fades W head well to L;