

## Feliz Navidad Raggae

<b>Choreographers:</b>	<b>Record:</b> Atlantic XMS 5823 "Feliz Navidad" Boney M
Jerry and Bonnie Callen	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
R.R.# 5, Stn Main	<b>Rhythm:</b> Cha Cha
Guelph, ON, Canada N1H 6J2	<b>Phase:</b> V
Tel: 519-824-7618	<b>Release date:</b> December 2004
<a href="http://www3.sympatico.ca/jerry.callen">http://www3.sympatico.ca/jerry.callen</a>	<b>Time &amp; Speed:</b> 3"10"@ -3%
<a href="mailto:jerry.callen@sympatico.ca">jerry.callen@sympatico.ca</a>	<b>Sequence:</b> Intro - A - B - A - B - Interlude - A(1-12) - Ending

### INTRODUCTION

1 - 2	<b>Wait;;</b>	SHAKE HNDS WALL wt 2 meas;;
3 - 4	<b>Flirt;;</b>	Fwd L, rec R ( <i>rec L trng LF</i> ), sd L/cl R, ( <i>cont trn Varsu sd R/cl L</i> ), sd L; bk R ( <i>bk L</i> ), rec L, sd R/cl L, sd R ( <i>sd L moving to Left Varsu</i> );
5 - 7	<b>Sweethearts 3x;; (W trn fc);</b>	Ck fwd L with contra ck like action, rec R, sd L/cl R, sd L; ck fwd R with contra ck like action, rec L, sd R/cl L, sd R; ck fwd L with contra ck like action, rec R, sd L/cl R, ( <i>fwd R/cl L trn RF</i> ), sd L BFLY ( <i>in pl R cont trn fc BFLY</i> );
8	<b>Cucaracha;</b>	Sd R, rec L, cl R/in pl L, in pl R;

### PART A

1 - 2	<b>½ Basic; Fan;</b>	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L ( <i>sd &amp; bk R trn ¼ LF</i> ), sd R/cl L ( <i>bk L/lk R in front of left</i> ), sd R ( <i>bk L leave right extended</i> );
3 - 4	<b>Stop &amp; Go Hockey Stick;;</b>	Ck fwd L ( <i>cl R</i> ), rec R raising left arm lead W to LF underarm trn ( <i>fwd L</i> ), in pl L/R ( <i>fwd R/L</i> ), L ( <i>fwd R trn ½ LF under lead hnds to M r sd</i> ); fwd R shaping ptr right hnd on W left shldr ( <i>rk bk L</i> ), rec L raise left arm lead W to RF underarm trn, in pl R/L ( <i>fwd L/R</i> ), R ( <i>fwd L trn ½ LF to fan pos</i> );
5 - 6	<b>Alemana from Fan;;</b>	Fwd L ( <i>cl R</i> ), rec R ( <i>fwd L</i> ), sd L/cl R ( <i>fwd R/fwd L</i> ), sd L lead W trn RF ( <i>fwd R comm. RF swiv fc M</i> ); bk R ( <i>fwd L cont RF trn under jnd lead hnds</i> ), rec L ( <i>fwd R cont trn</i> ), sd R/cl L, sd R;
7 - 8	<b>Lariat to LH Star;;</b>	In pl L, R, L/R, L; R, L, R/L, R trn fc RLOD in LH star pos; ( <i>Circle M cw jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R, fwd L trn fc LOD in LH star pos;</i> )
9-12	<b>Umbrella trn;;;;</b>	Fwd L, rec R, bk L/cl R ( <i>fwd R trn LF trn ½/cl L fc RLOD</i> ) bk L ( <i>bk R</i> ); bk R ( <i>bk L</i> ), rec L, fwd R/L ( <i>fwd L trn RF ½ /cl R fc LOD</i> ), fwd R; fwd L, rec R, bk L/cl R ( <i>fwd R trn LF trn ½/cl L fc RLOD</i> ) bk L ( <i>bk R</i> ); bk R ( <i>bk L</i> ), rec L trn ¼ LF fc ptr, sd R/cl L, sd R;
13-14	<b>New Yorker in 4; New Yorker</b>	Ck thru L to RLOD to sd by sd, rec R fc, ck thru L to RLOD to sd by sd, rec R fc; ck thru L to RLOD to sd by sd, rec R fc, sd L/cl R, sd L;
15-16	<b>New Yorker in 4; New Yorker</b>	Ck thru R to LOD to sd by sd, rec L fc, ck thru R to LOD to sd by sd, rec L fc; ck thru R to LOD to sd by sd, rec L fc, sd R/cl L, sd R to BFLY/WALL;

**PART B**

1	<b>Open Hip Twist;</b>	Ck fwd L, rec R, bk L/cl R ( <i>fwd R/fwd L</i> ), bk L lead W swiv RF ( <i>fwd R swiv ¼ RF</i> );
2	<b>Fan;</b>	Bk R ( <i>fwd L</i> ), rec L ( <i>fwd R comm. LF trn ½</i> ), sd R/cl L ( <i>bk L/lk R in front of left</i> ), sd R ( <i>bk L leave right extended</i> );
3 - 4	<b>Hockey Stick;;</b>	Fwd L ( <i>cl R</i> ), rec R ( <i>fwd L</i> ), in pl L/R ( <i>fwd R/fwd L</i> ), L ( <i>fwd R</i> ); bk R ( <i>fwd L</i> ), rec L ( <i>fwd R trn LF fc ptr</i> ), fwd R/cl L ( <i>bk L/cl R</i> ), fwd R RLOD/WALL;
5 - 6	<b>Alemana;;</b>	Fwd L, rec R, sd L/cl R, sd L lead W trn RF ( <i>sd R comm. RF swiv</i> ); bk R ( <i>fwd L cont trn</i> ), rec L ( <i>fwd R cont trn fc ptr</i> ), sd R/cl L;
7 - 8	<b>Hand to Hand 2x;;</b>	Bhnd L to sd by sd, rec R fc, sd L/cl R, sd L; bhnd R to sd by sd, rec L fc, sd R/cl L, sd R;
9	<b>Fenceline to Open;</b>	X lunge thru L look to RLOD, rec R fc ptr, sd L/cl R, sd L trn to OP;
10-11	<b>Triple Cha Back;;</b>	Ck fwd R, rec L, bk R/lk LIFR, bk R; bk L/lk RIFL, bk L, bk R/lk LIFR, bk R;
12-13	<b>Triple Cha Forward;;</b>	Ck bk L, rec R, fwd L/lk RIBL, fwd L; fwd R/lk LIBR, fwd R, fwd L/lk RIBL, fwd L;
14	<b>Spot Turn;</b>	XRIFL trn LF, rec L cont trn fc ptr, sd R/cl L, sd R;
15	<b>Reverse Underarm Turn;</b>	XLIFR ( <i>XRIF L trn ½ LF</i> ), rec R ( <i>rec L cont trn fc ptr</i> ), sd L/cl R, sd L;
16	<b>Underarm Turn;</b>	Bk R ( <i>XLIF R trn ½ RF</i> ), rec L ( <i>rec R cont trn fc ptr</i> ), sd R/cl L, sd R;

**INTERLUDE**

1-8	<b>Chase Peek-a-Boo Double;;;;;;</b>	Fwd L trn ½ RF ( <i>bk R</i> ), rec fwd R ( <i>fwd L</i> ), fwd L/cl R ( <i>fwd R/cl L</i> ), fwd L ( <i>fwd R</i> ); sd R look ovr L shldr ( <i>sd L</i> ), rec L, in pl R/L, R; sd L look ovr R shldr ( <i>sd R</i> ), rec R, in pl L/R, L; fwd R trn ½ LF ( <i>fwd L trn ½ RF</i> ), rec fwd L ( <i>fwd R</i> ), fwd R/cl L ( <i>fwd L/cl R</i> ), fwd R ( <i>fwd L</i> ); sd L ( <i>sd R look ovr L shldr</i> ), rec R, in pl L/R, L; sd R ( <i>sd L look ovr R shldr</i> ), rec L, in pl R/L, R; fwd L ( <i>fwd R trn ½ LF</i> ), rec R ( <i>rec fwd L</i> ), bk L/cl R, bk L; bk R, rec fwd L, fwd R/cl L, fwd R;
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**ENDING**

1	<b>Aida and Hold;</b>	Thru L to RLOD trng RF, sd R cont trn to V bk to bk position, bk L/lk RIFL, bk L hold as music fades;
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