

# Endless Love III

**Choreo** Jerry and Bonnie Callen, 7707 Wellington Rd 22, R.R.5, Guelph, ON, Canada  
**Music** Endless Love (Diana Ross & Lionel Ritchie), Album Modern Bride  
e-mail : [jerry@jerrycallen.ca](mailto:jerry@jerrycallen.ca) Released January 2011  
**Sequence** INTRO ABC ABC END  
**Rhythm** Bolero Phase III (Easy level) **Speed** : No Change  
**Timing** SQQ unless noted at beginning of measure **Footwork** : Opposite except where noted

## INTRO

1 - 2 (CP FC WALL) WAIT;;  
1-2 CP fc WALL Wait;;

## PART A

1 - 4 **BASIC;; NEW YORKER 2X;;**

- 1 {Basic} Sd L w/rise,-, bk R, fwd L;
- 2 Sd R w/rise,-, fwd L, bk R;
- 3 {New Yorker 2X} Sd L w/rise,-, fwd R trn OP, bk L fc ptr;
- 4 Sd R w/rise,-, fwd L trn LOP, bk R fc ptr;

5 - 8 **UNDERARM TRN; REV UNDERARM TRN; TIME STPS 2X;;**

- 5 {Underarm Turn} Sd L w/rise (*sd R comm RF trn undr ld hnds*),-, XRIB (*XLIF cont trn*),fwd L (*fwd R cont trn fc ptr*);
- 6 {Reverse Underarm Turn} Sd R w/rise (*sd L comm LF trn undr ld hnds*),-, XLIF (*XRIF cont trn*), bk R (*fwd L cont trn fc ptr*);
- 7 {Time Steps 2X} Sd L w/rise,-, XRIB (*XLIB*), fwd L;
- 8 Sd R w/rise,-, XLIB (*XRIB*), fwd R;

9 - 12 **FENCELINE 2X;; ½ BASIC; FWD BRK;**

- 9 {Fenceline 2X} Sd L w/rise,-, cross lunge thru R look LOD, bk L;
- 10 Sd R w/rise,-, cross lunge thru L look RLOD, bk R;
- 11 {½ Basic} Sd L w/rise,-, bk R, fwd L;
- 12 {Forward Break} Sd & fwd R w/rise to LOP,-, fwd L w/contra ck action, bk R;

## PART B

1 - 4 **SPOT TRN 2X;; SHLDR to SHLDR 2X;;**

- 1 {Spot Turn 2X} Sd L w/rise,-, XRIF trn ½, fwd L cont trn fc ptr;
- 2 Sd R w/rise,-, XLIF trn ½, fwd R cont trn fc ptr;
- 3 {Shoulder to Shoulder 2X} Sd L w/rise,-, XRIF to BFLY BJO, bk L fc ptr;
- 4 Sd R w/rise,-, XLIF to BFLY SCAR, bk R fc ptr;

5 - 8 **OPENING OUT 4X;;;;**

- 5 {Opening Out 4X} Sm sd L w/rise comm body rotation LF (*sd & bk R w/rise comm body rotation LF*),-, lower on L extend R to sd (*XLIB lowering*), rise on L trn to BFLY (*fwr R to BFLY*);
- 6 Sm sd R w/rise comm body rotation RF (*sd & bk L w/rise comm body rotation RF*),-, lower on R extend L to sd (*XRIB lowering*), rise on R trn to BFLY (*fwr L to BFLY*);
- 7 Repeat Part B meas 5;
- 8 Repeat Part B meas 6;

## PART C

- 1 - 4 HND to HND 2X; to OP; BOLERO WLKS; FC;**  
1 {**Hand to Hand 2X**} Sd L w/rise,-, XRIB lowering trn LOP, fwd L trn fc ptr;  
2 Sd R w/rise,-, XLIB lowering trn OP, fwd R in OP;  
3 {**Bolero Walks**} Fwd L w/rise,-, fwd R, fwd L;  
4 Fwd R w/rise,-, fwd L, fwd R trn fc ptr;
- 5 - 8 ½ BASIC; REV UNDRARM TRN; UNDRARM TRN; BASIC END;**  
5 {½ **Basic**} Sd L w/rise,-, bk R, fwd L;  
6 {**Reverse Underarm Turn**} Sd R w/rise (*sd L comm LF trn undr ld hnds*,-, XLIF (*XRIF cont trn*),  
bk R (*fwd L cont trn fc ptr*);  
7 {**Underarm Turn**} Sd L w/rise (*sd R comm RF trn undr ld hnds*,-, XRIB (*XLIF cont trn*),fwd L  
(*fwd R cont trn fc ptr*);  
8 {**Basic Ending**} Sd R w/rise,-, fwd L, bk R;
- 9 - 12 FENCELINE; LUNGE BRK to CP; HIP LIFT 2X;;**  
9 {**Fenceline**} Sd L w/rise,-, cross lunge thru R look LOD, bk L;  
10 {**Lunge Break**} Sd & fwd R to LOP,-, lower on R ext L to sd (*bk R w/contra ck action*), rise on R  
(*fwd L*) to CP;  
11 {**Hip Lift 2X**} Sd L bring R to L no wt,-, w/slight pressure on R lift right hip, lower hip;  
12 Sd R bring L to R no wt,-, w/slight pressure on L lift left hip, lower hip;

## END

- 1 - 4 BASIC;; DIP BK, HOLD; W SLO LEG CRAWL;**  
1 {**Basic**} Sd L w/rise,-, bk R, fwd L;  
2 Sd R w/rise,-, fwd L, bk R;  
S-- 3 {**Dip Back & Hold**} Bk L lowering,-,-;  
---- 4 {**Lady Leg Crawl**} Hold position (*slide L leg up outsd M's R leg*),-,-;