

Blue Side of Lonesome

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Music ELK Recordings #019 (Tom Perry)
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Sequence Intro-AB-AB-A-END
Rhythm Waltz Phase II **Speed :** No Change
Timing 123 unless noted at beginning of measure **Footwork :** Opposite except where noted

INTRO

1 - 4 (BFLY WALL) WAIT;; APT, PT; STP TOG BFLY;

1-2 BFLY WALL Wait;;

3-4 Stp apt L pt R fwd,-,-; stp sd R , tch L BFLY WALL,-;

PART A

1 - 4 WALTZ AWAY & TOG;; SOLO ROLL 6;;

1-2 Release ld hnds fwd L trn away from ptr, sd & fwd R, cl L; fwd R trn fc ptr, sd L, cl R;

3-4 Fwd L trn away from ptr no hnds, sd R, cl L fc RLOD; cont trn bk R, sd L, cl R BFLY;

5 - 8 BAL L & R;; TWIRL VINE; THRU,FC,CL;

5-6 Stp sd L, XRIB, in pl L; stp sd R, XLIB, in pl R;

7-8 Sd L, ld W to RF twirl XRIB, sd L (*sd & fwd R trn ½ RF undr jnd ld hnds, sd & bk L trn ½ RF, sd R*); thru R, fc ptr sd L, cl R to BFLY;

9 - 16 REPEAT PART A MEAS 1-8

PART B

1 - 4 LEFT TRNG BOX;;;;

1-2 Blnd to CP fwd L, sd R trn ¼ LF, cl L; bk R, sd L cont trn ¼ LF, cl R;

3-4 Repeat Part B Meas 1-2 to fc WALL

5 - 8 DIP CENTRE; MANUV; TWO RF TRNS;;

5-6 Dip bk L twd COH,-,-; fwd R trn RF, sd L, cl R fc RLOD;

7-8 Bk L trn RF, sd L, cl R; fwd R cont trn, sd L, cl R fc WALL;

9 - 16 REPEAT PART A MEAS 1-8

END

1 DRIFT APT;

1 Slowly drift apt L and smile at ptr